

Quintette pour hautbois et les instruments à cuivres



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Quintette pour hautbois et instruments a cuivre

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♩ = 90

♩ = 120

Oboe

Trumpet in Eb

Trombone

Bass Trombone

Serpent

7

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

13

Ob.

E♭ Tpt. *f*

Tbn. *port.* *ff*

B. Tbn.

Serp.

17

Ob.

E♭ Tpt. *f*

Tbn.

B. Tbn. *f*

Serp.

22

Ob.

E♭ Tpt. *f*

Tbn. *f*

B. Tbn.

Serp.

Ob. *f*

E♭ Tpt. *f*

Tbn.

B. Tbn.

Serp.

Ob. *ff*

E♭ Tpt. *f*

Tbn. *f*

B. Tbn.

Serp.

Ob. $\text{♩} = 115$

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

36

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

39

♩ = 120

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

41

♩ = 115

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

45 *f*

Ob.

Eb Tpt.

Tbn.

B. Tbn.

Serp.

46 *f*

Ob.

Eb Tpt.

Tbn.

B. Tbn.

Serp.

49 *ff* ♩=90

Ob.

Eb Tpt.

Tbn.

B. Tbn.

Serp.

53

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

57

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

61

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

65 *ff* ♩ = 120 *tr* *mf* ♩ = 85

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

69

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

72

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

75

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

78

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

80

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

83

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

10/8 12/8

Detailed description: This system covers measures 83, 84, and 85. The Oboe (Ob.) and E-flat Trumpet (Eb Tpt.) parts are active, with the Eb Tpt. playing a melodic line. The Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Serpente (Serp.) parts are silent, indicated by a horizontal line with a bar. The time signature changes from 10/8 in measure 83 to 12/8 in measure 84, and then to 12/8 with a repeat sign in measure 85.

86

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

12/8 4/4

Detailed description: This system covers measures 86, 87, and 88. The Oboe (Ob.) part is silent. The E-flat Trumpet (Eb Tpt.) and Trombone (Tbn.) parts play a melodic line. The Baritone Trombone (B. Tbn.) and Serpente (Serp.) parts are silent. The time signature changes from 12/8 in measure 86 to 4/4 in measure 87, and remains 4/4 in measure 88.

89

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

Detailed description: This system covers measures 89, 90, and 91. The Oboe (Ob.) part is silent. The E-flat Trumpet (Eb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Serpente (Serp.) parts all play a melodic line. The time signature remains 4/4.

10 92

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

Detailed description: This system covers measures 92, 93, and 94. The Oboe (Ob.) part is mostly silent with rests. The E♭ Trumpet (Eb Tpt.) and Trombone (Tbn.) parts play a melodic line of eighth notes with accents and slurs. The Bass Trombone (B. Tbn.) and Serpentine (Serp.) parts have sparse notes, including a quarter note in measure 94.

95

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

Detailed description: This system covers measures 95, 96, and 97. The Oboe (Ob.) part is silent. The E♭ Trumpet (Eb Tpt.) and Trombone (Tbn.) parts continue the melodic line with slurs and accents. The Bass Trombone (B. Tbn.) part has a few notes in measure 95. The Serpentine (Serp.) part is silent.

98

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

Detailed description: This system covers measures 98, 99, and 100. The Oboe (Ob.) part is silent. The E♭ Trumpet (Eb Tpt.) part plays a melodic line with slurs and accents. The Trombone (Tbn.) part is silent. The Bass Trombone (B. Tbn.) and Serpentine (Serp.) parts are silent.

102 *ff*

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

105

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

110

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

114

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

9:8

mf

9:8

119

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

9:8

mf

9:8

123

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

127

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

130

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

131

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

132

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

This musical score block covers measures 132 and 133. It features five staves: Oboe (Ob.), E-flat Trumpet (E♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Serpente (Serp.). The Oboe, E-flat Trumpet, and Trombone parts play a continuous eighth-note melodic line. The Baritone Trombone and Serpente parts are marked with a short horizontal line, indicating they are silent during these measures. The music is in 7/8 time with a key signature of one sharp (F#).

133

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

This musical score block covers measures 134 and 135. It features the same five staves as the previous block. The Oboe, E-flat Trumpet, and Trombone parts continue with their eighth-note melodic lines. The Baritone Trombone and Serpente parts remain silent, indicated by short horizontal lines. The music is in 7/8 time with a key signature of one sharp (F#).

134

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

Detailed description: This system covers measures 134 and 135. The Oboe part (Ob.) features a melodic line with eighth notes and rests, including a fermata in measure 135. The Eb Trumpet part (Eb Tpt.) plays a steady eighth-note accompaniment. The Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Serpente (Serp.) parts are marked with a fermata in measure 135. The key signature has one sharp (F#) and the time signature is 6/4.

135

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

Detailed description: This system covers measures 135 and 136. The Oboe part (Ob.) continues its melodic line. The Eb Trumpet part (Eb Tpt.) continues with eighth notes. The Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Serpente (Serp.) parts remain with a fermata. The key signature has one sharp (F#) and the time signature is 6/4.

136

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

Detailed description: This system covers measures 136 and 137. The Oboe part (Ob.) has a more complex melodic line with sixteenth notes and rests. The Eb Trumpet part (Eb Tpt.) continues with eighth notes. The Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Serpente (Serp.) parts remain with a fermata. The key signature has one sharp (F#) and the time signature is 6/4.

137 *mf*

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

138

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

139 *ff*

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

141 $\text{♩} = 95$
mp

Ob.

E♭ Tpt. *f*

Tbn. *ff*

B. Tbn. *f*

Serp. *f*

144 *mp*

Ob.

E♭ Tpt. *f*

Tbn. *ff*

B. Tbn. *f*

Serp. *f*

147 *f* $\text{♩} = 105$

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

151

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

154

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

ff

port.

157

Ob.

E♭ Tpt.

Tbn.

B. Tbn.

Serp.

ff

160 $\text{♩} = 85$

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

163 $\text{♩} = 105$ $\text{♩} = 85$

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

166 $\text{♩} = 100$

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

167

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

This system contains measures 167 and 168. The Oboe (Ob.) part features a melodic line with eighth-note triplets and a half-note ending. The E-flat Trumpet (Eb Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth-note triplets. The Bass Trombone (B. Tbn.) and Serpentine (Serp.) parts are silent, indicated by a flat line.

169

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

This system contains measures 169 and 170. The Oboe (Ob.) part has a rest in measure 169 and enters in measure 170 with a melodic line. The E-flat Trumpet (Eb Tpt.) part has a rest in measure 169 and a half-note in measure 170. The Trombone (Tbn.) part plays eighth-note triplets in measure 169 and a triplet quarter note in measure 170. The Bass Trombone (B. Tbn.) part has a rest in measure 169 and a melodic line with eighth-note triplets in measure 170. The Serpentine (Serp.) part is silent.

171 *mp*

Ob.
Eb Tpt.
Tbn.
B. Tbn.
Serp.

This system contains measures 171, 172, and 173. The Oboe (Ob.) part starts with a melodic line in measure 171, marked *mp*. The E-flat Trumpet (Eb Tpt.) part has a half-note in measure 171, marked *f*, and rests in the following measures. The Trombone (Tbn.) part has a half-note in measure 171, marked *ff*, and rests in the following measures. The Bass Trombone (B. Tbn.) part has a half-note in measure 171, marked *f*, and rests in the following measures. The Serpentine (Serp.) part has a half-note in measure 171, marked *f*, and rests in the following measures.

174 *mp*

Ob.

f

E♭ Tpt.

ff

Tbn.

f

B. Tbn.

f

Serp.