

The frigate-bird

Roger Blench



Treble recorder

For Anne Storch

Saigon, December 2009

THE ARGUMENT

The frigate-bird, spends its day on the open oceans seeking fish. The Polynesians, who knew it well, saw it as a harbinger of land ahead. The piece follows the voyages of the Polynesians, always in search of the land of Hawai'iiki. They begin from Samoa and wander the Pacific, finally touching Rapa Nui, Easter Island, 'The navel of the world'. Some outriggers at last come to Ecuador, and they encounter the Andeans who offer them panpipe tunes. Returning west, they reach Aoterea, later to be known as New Zealand, where their land is invaded by marauding Scots. Finally, the modern world obtrudes, the ocean-going *drua* is forgotten and small planes ply the islands. The cry of the frigate-bird is heard again, reminding today's Polynesians of their lost heritage.

The frigate bird

cri de l'oiseau-frégate

Roger Blench

Treble Recorder

♩ = 90

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

rêves de la terre eternelle

Tr. Rec.

Tr. Rec.

premier grouillement de tonnerre

Tr. Rec.

Tr. Rec.

Tr. Rec.

53
Tr. Rec.

55
Tr. Rec.

57
Tr. Rec.

60
Tr. Rec.

62
Tr. Rec.

64
Tr. Rec.

67
Tr. Rec.

71
Tr. Rec.

74
Tr. Rec.

77
Tr. Rec.

80
Tr. Rec.

84 *une calme menaçante*

Tr. Rec.

89

Tr. Rec.

95

Tr. Rec.

souvenirs de Hawai'iki

100

Tr. Rec.

107

Tr. Rec.

Rencontre l'île de Pâques

112

Tr. Rec.

chuchoter en soufflant

Seash.

117

Tr. Rec.

chuchoter en soufflant

Seash.

ils arrivent sur la côte de l'Amérique du sud

121

Tr. Rec.

chuchoter en soufflant

Seash.

rencontre des Andéens

126

Tr. Rec.

Tr. Rec. 131

Tr. Rec. 136

Tr. Rec. 140

Tr. Rec. 144 $\text{♩} = 85$

Tr. Rec. 149

rencontre des Maoris et Ecosais

Tr. Rec. 155 $\text{♩} = 100$

Tr. Rec. 159

Tr. Rec. 164

Tr. Rec. 167 $\text{♩} = 80$

temps modernes: les hors-bords

Tr. Rec. 170

Tr. Rec. 172

174 Tr. Rec.

176 Tr. Rec.

177 Tr. Rec.

178 Tr. Rec.

180 Tr. Rec.

182 Tr. Rec.

184 Tr. Rec.

185 Tr. Rec.

186 Tr. Rec.

187 Tr. Rec.

188 Tr. Rec.

189

Tr. Rec.

193

Tr. Rec.

rall.
mf

dernier cri de l'oiseau autour des iles perdues

The image shows a musical score for a Tr. Rec. instrument. It consists of two staves. The first staff begins at measure 189 and contains a complex rhythmic pattern with many sixteenth notes. Above the staff, there are dynamic markings: 'rall.' and 'mf'. The second staff begins at measure 193 and continues the rhythmic pattern. Below the second staff, there is a line of French text: 'dernier cri de l'oiseau autour des iles perdues'. The score includes various time signatures such as 3/4, 6/8, and 5/8.