

Trio sonata: les crabes de l'île de Noël

Roger Blench

♩ = 90 *écoulement du mer*

Flute

Oboe

Bassoon

5

Fl.

Ob.

Bsn

♩ = 65 *joie de crabes en atteignant le mer*

10

Fl.

Ob.

Bsn

♩ = 85 *les crabes dansent, les pinces en l'air*

13

Fl.

Ob.

Bsn

16 *p*

Fl.
Ob.
Bsn.

19 *comme les soupirs*

Fl.
Ob.
Bsn.

22

Fl.
Ob.
Bsn.

24 *f* *le mer s'écoule* ♩ = 90

Fl.
Ob.
Bsn.

premiere vue des oiseaux

26 *accel.*

Fl.
Ob.
Bsn

cris perçants des mouettes

30

Fl.
Ob.
Bsn

33

Fl.
Ob.
Bsn

bagarre des mouettes

35

Fl.
Ob.
Bsn

36 *son du hors-bord* 3

Fl.

Ob.

Bsn

Seash.

40 *crabes et mouettes en choc*

les margouillats commencent à détourner

mf

les crabes se cachent

mf

Fl.

Ob.

Bsn

42

Fl.

Ob.

Bsn

44

Fl.

Ob.

Bsn

46

Fl. *frottement du bateau sur le sable pp*

Ob. *le hors-bord commence à arrêter*

Bsn

$\text{♩} = 110$

49

Fl. *pp*

Ob. *p*

Bsn

confusion en descendant du bateau

51

Fl.

Ob.

Bsn

52

Fl.

Ob.

Bsn

♩ = 90

5

54 *tous silencieux avant le mer*

Fl. *f*

Ob.

Bsn *mf*

58 *ils commencent a preparer le film*

Fl.

Ob. *reprise des margouillats* *mf*

Bsn

59

Fl.

Ob.

Bsn

*Ouf! Une crabe mâché
par le tripode*

Hélas pour la crabe

joie des cinéastes

♩ = 80

60

Fl.

Ob.

Bsn

63

Fl.
Ob.
Bsn

This system contains measures 63 and 64. The Flute part is silent. The Oboe part plays a melodic line with slurs and accents. The Bassoon part is silent.

65

les crabes commencent a descendre la plage

Fl.
Ob.
Bsn

This system contains measures 65 and 66. The Flute part is silent. The Oboe part continues its melodic line. The Bassoon part enters in measure 66 with a rhythmic accompaniment.

67

Fl.
Ob.
Bsn

This system contains measures 67 and 68. The Flute part has a rhythmic pattern of eighth notes. The Oboe and Bassoon parts continue their respective lines. The time signature changes to 3/4 at the end of measure 68.

69

Fl.
Ob.
Bsn

This system contains measures 69, 70, and 71. The Flute part has a rhythmic pattern. The Oboe part has a melodic line. The Bassoon part has a rhythmic accompaniment. The time signature changes to 4/4 at the start of measure 70.

72

Fl.

Ob.

Bsn

les mouettes decues

75

Fl.

Ob.

Bsn

l'hors bord gronde

Reussite!

78

Fl.

Ob.

Bsn

mf un mer calme

le bateau roule tranquillement

80

Fl.

Ob.

Bsn

vagues

anticipation des contes dans le bar

$\text{♩} = 80$

82

Fl.

Ob.

Bsn

83

Fl.

Ob.

Bsn

84

Fl.

Ob.

Bsn

85

Fl.

Ob.

Bsn

mf le bateau grattant contre le quai

mf

houp! a terre

les cineastes vont chez eux

ruissement des palmiers

9

87

Fl.

Ob.

Bsn.

Seash.

all players blow into their instruments

91

Fl.

Ob.

Bsn.

Seash.

reprise des margouillats

les crabes sortent

94

Fl.

Ob.

Bsn.

mouettes

96

Fl.

Ob.

Bsn

98

Fl.

Ob.

Bsn

Seash.

le film est transmis sur la télé

ff all players blow into their instruments